

STYLE

CULTURE
CREATIVES
WITH A BOLD
APPROACH

FASHION
PARTY DRESSING
AT ITS FINEST

DISCOVER
ADVENTURE
AT HOME
AND AWAY

**COLOUR
CONFIDENCE**
VIBRANT PRINTS
& MUST-TOUCH
TEXTILES

SPRING LUXE

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BOOK RELEASE

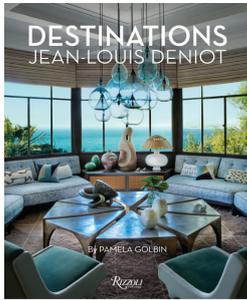
French Flair

Jean-Louis Deniot's well-honed eye for interiors has seen him work on projects around the world. Now, a beautiful tome celebrating the French designer's work is set to take readers on their own international style journey.

WORDS AIMEE McHUGH



BOOK RELEASE



WORLD TOUR

The timeless style of interior designer Jean-Louis Deniot is on display within the pages of the new book, *JEAN-LOUIS DENIOT: DESTINATIONS*, by Pamela Golbin. Featured locations include the Upper East Side (right) and in Chelsea (opposite page), New York City, and Bangkok's Sukhumvit district (below), among others.

Named “the modern master of French interiors” by Forbes, renowned French interior designer Jean-Louis Deniot is a seasoned jetsetter, with demand for his work taking him to destinations the world over. The launch of *JEAN-LOUIS DENIOT: DESTINATIONS* by Pamela Golbin gives readers an insight into this life, travelling to 18 global destinations while showcasing the designer's newest, never-before-published international projects.

Deniot launched his Paris-based agency in 2000 while in his mid-20s. Classically trained in French interior design, and passionate about art history and architecture, he became known for his ability to create unique atmospheres, where interior design elements from different time periods are layered together in an eclectic yet elegant way, resulting in spaces with a timeless feel.

Now a leading name on the international design scene, Deniot's projects are his creative playground. The sense of magic he fosters in the spaces he creates sees his work regularly featured in *Architectural Digest*, *Elle Décor*, *Town & Country*, and *The Wall Street Journal*.

Celebrated for his exceptionally sophisticated and erudite take on classical style, Deniot is neither a minimalist, nor one for excess. “Good design must be timeless,” he explains. “Timeless, for me, means that you cannot define if the interior is located in the past, present or future.” By combining art and furniture from different periods alongside custom-made pieces and one-of-a-kind antiques, he achieves this feel, resulting in spaces with an almost cinematic quality.

His interiors are also known for being imbued with a sense of their physical location, adding a uniqueness to each project. With his work admired the world over, new projects frequently take him to new destinations. He allows local aspects to inform each design, saying that “local materials, local vibes, local flavours and traditions” lend a legitimacy and contextuality to each project.

From his own handsome Paris office to tropical retreats in Miami, from elegant townhouses in London to Italian waterfront villas, and residences in Colombia, India, Russia, and Morocco, his project list resembles the index of an atlas. *JEAN-LOUIS DENIOT: DESTINATIONS* is a beautiful showcase of these individual atmospheres. With stunning photography and a series of discerning project-by-project conversations between the designer and Golbin, it is sure to be one of the must-read design books of the year for fans of his work, or any Francophile dreamer looking for inspiration – wherever they are in the world.

JEAN-LOUIS DENIOT: DESTINATIONS by Pamela Golbin,
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